

Six
QUARTETTS
 for a
German Flute or Hoboy
 a
Violin
TENOR and BASS
 Composed by
C. Vanhalle

Opera 7.

Price 10 6

L O N D O N

Printed for G. Goulding N^o 6 James Street Covent Garden.

Where may be had

VANHALL'S Six Quartetts for two Violins Tenor & Bass from his different Works ^s 10. ^d 6.
 PARKES Duets 3 for two Hautboys or Flutes - - - - - 7. 6.

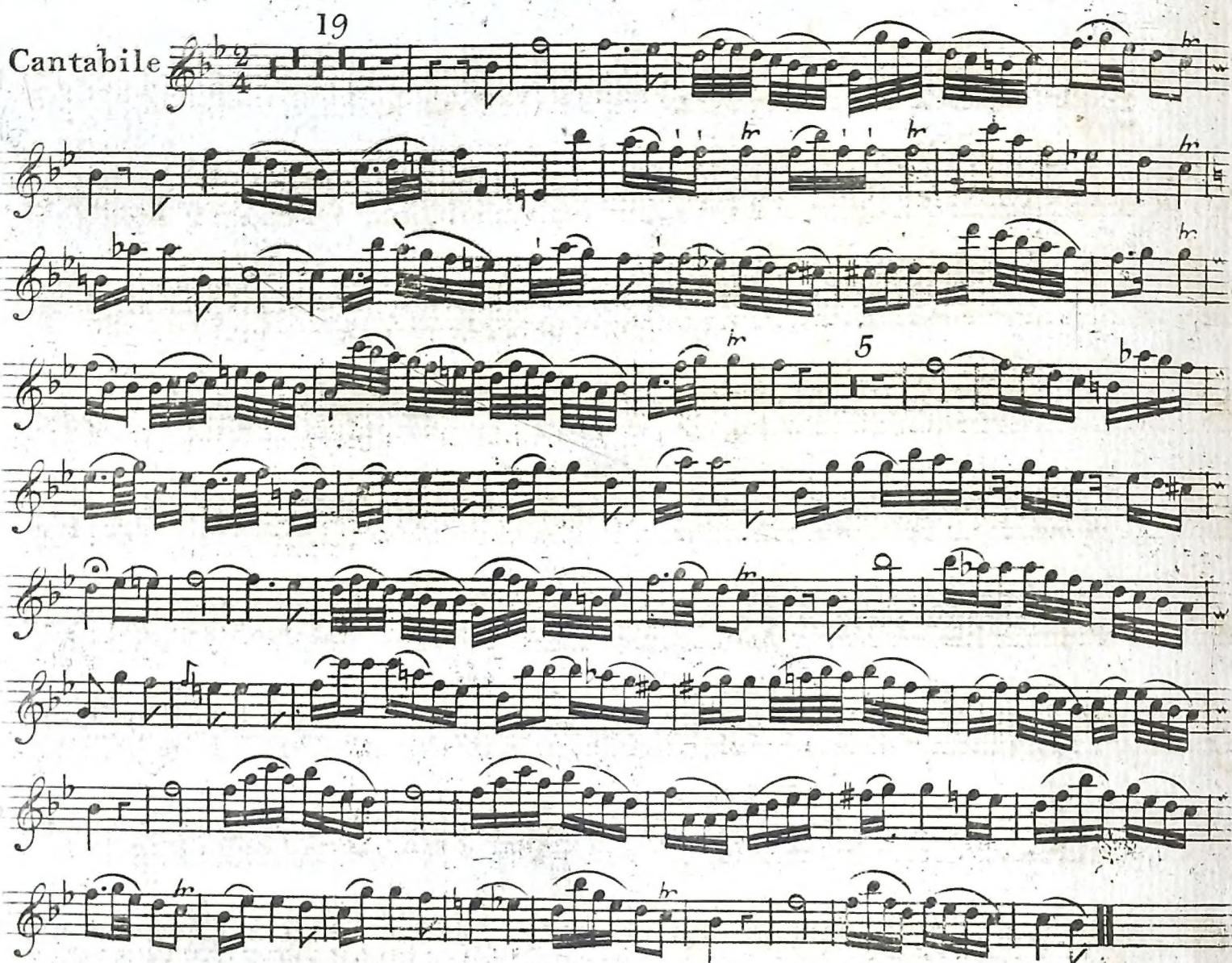
OBOE O TRAVERSO

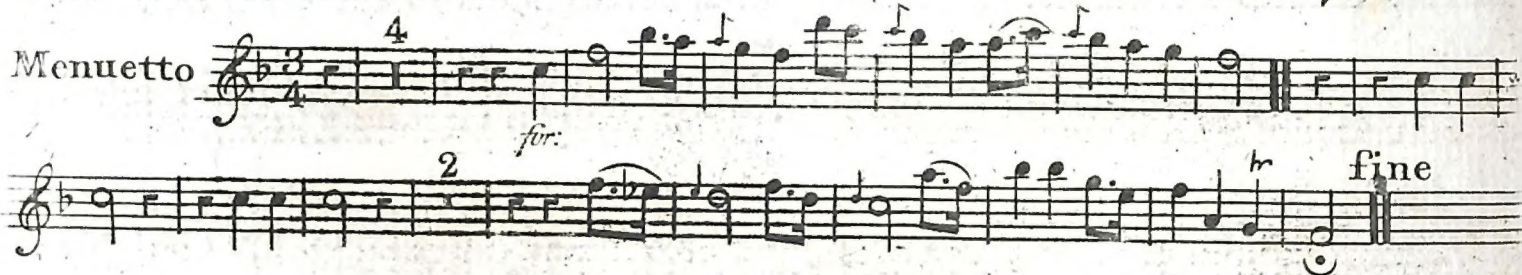
1

QUARTETTO I

4
Allegro Moderato dolce

Handwritten musical score for Oboe or Traverso, Quartetto I. The score is written on ten staves, with measures numbered 32, 51, 62, 71, 78, 98, and 106. The tempo is marked "Allegro Moderato dolce". The key signature is one flat (B-flat). The score includes various dynamic markings: *for.* (forte), *pia.* (piano), *rinf.* (rinforzando), and *dolce*. The notation includes treble clefs, time signatures, and various musical symbols such as notes, rests, and accidentals.

Cantabile 

Menuetto 

Trio 

3

Presto

[illegible]

Moderato *fia.*

34

OBOE O TRAVERSO

5

67

for. pua. for.

2-40

Menuetto 3/4

pua. for.

Trio 3

for. fine for.

3

Da Capo Men:

3-10

Allegro C

for. Cres. hr

for.

24

49

63

pua. Cres. for.

2 1

pua. Cres. for.

for. hr

for.

4
6 4
OBOE O TRAVERSO

QUARTETTO III

Allegro Moderato

Handwritten numbers 39, 58, 72, 94 are visible in the left margin.

Adagio

Handwritten numbers 3, 40, 72 are visible in the left margin.

7

34

QUARTETTO IV

Allegro *pia.*

3 *pia.*

cres.

for.

4

pia.

3 *pia.*

pia. *for.*

1

4

3 *for.* 1

pia. *for.*

Aria

Cantabile

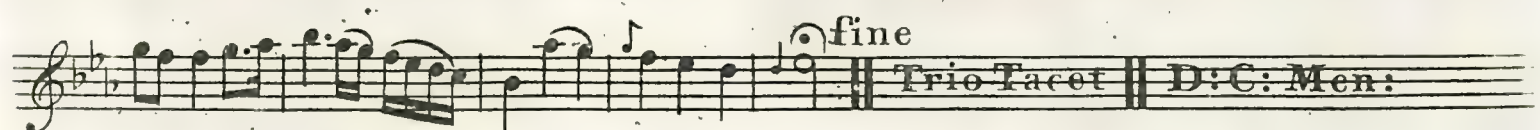
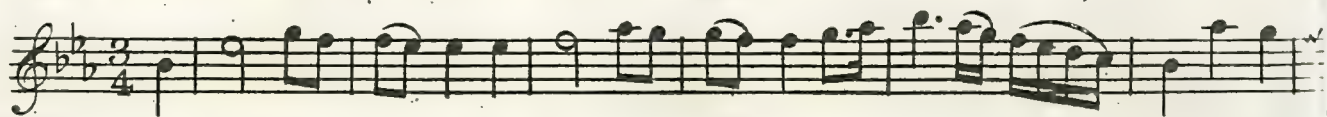
19 *pia.*

OBOE O TRAVERSO

9

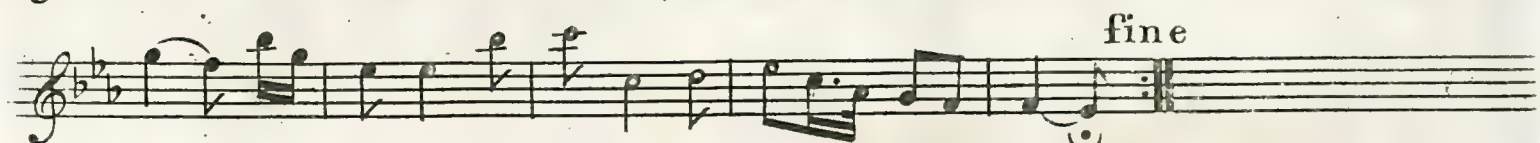
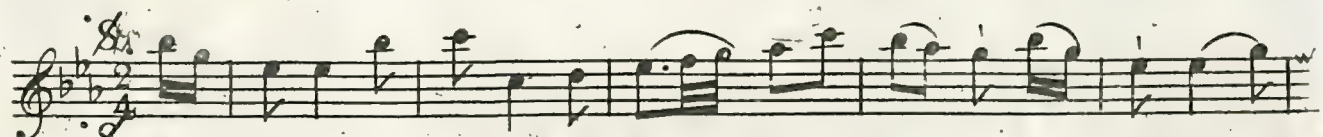


Menuetto

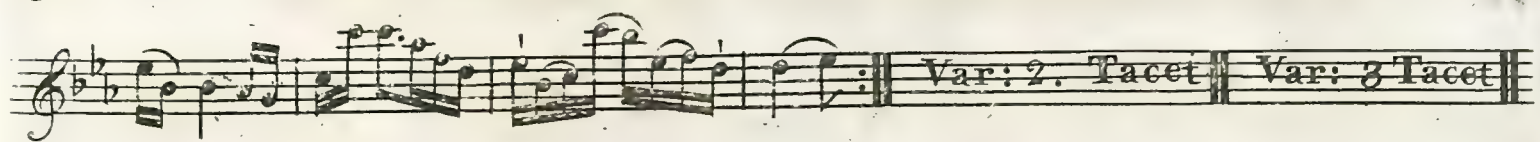
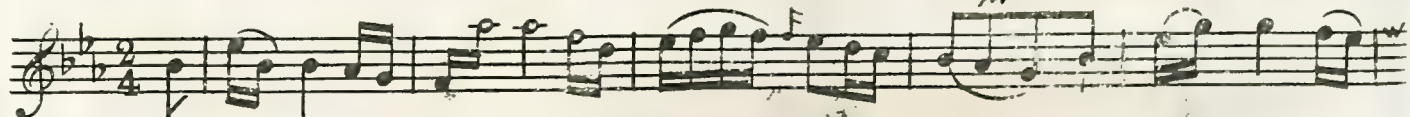


Moderato

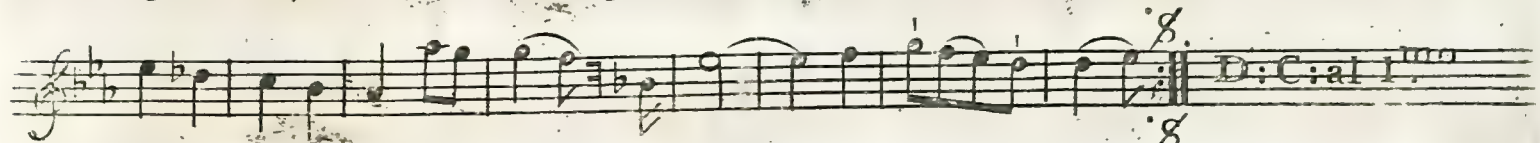
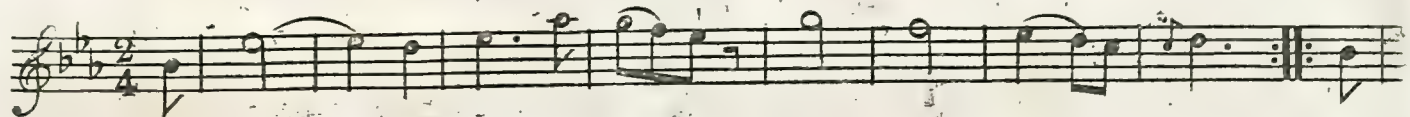
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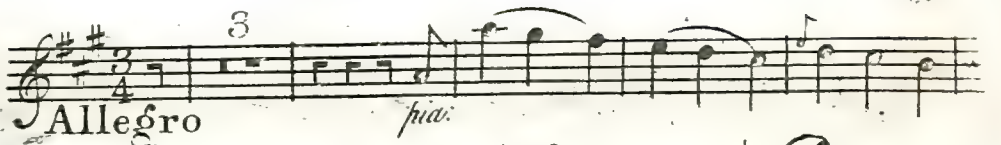
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Var:4



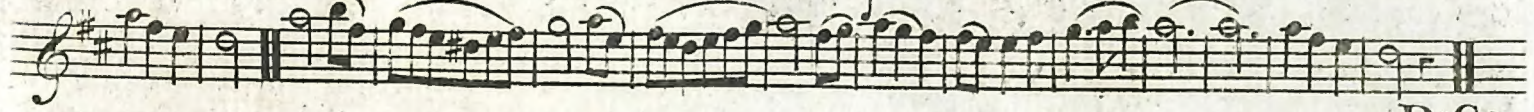
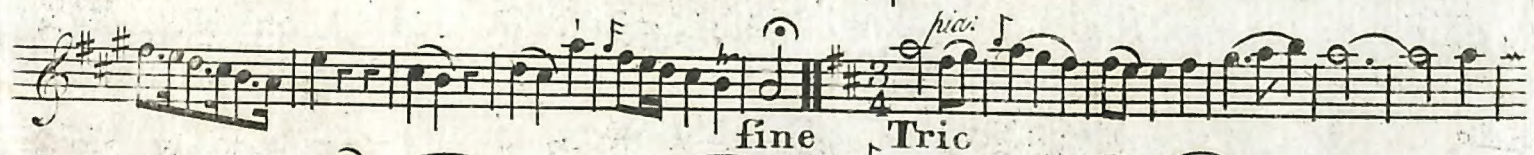
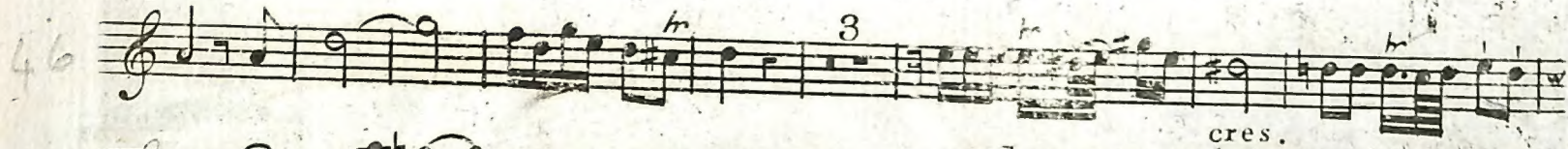
QUARTETTO V



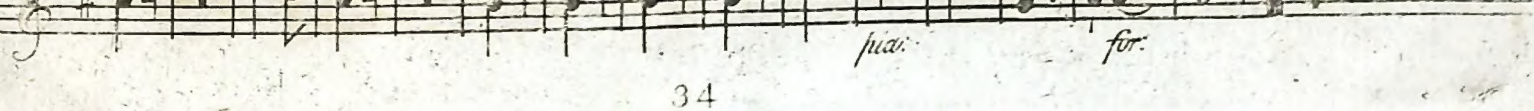
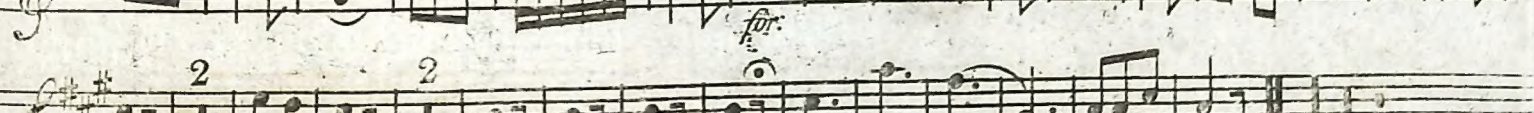
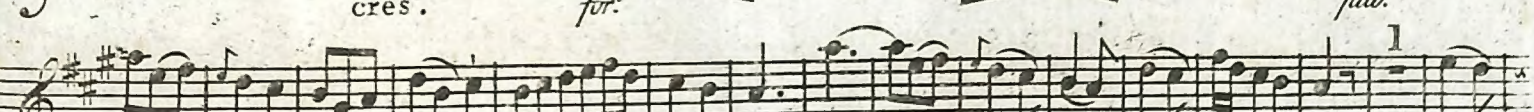
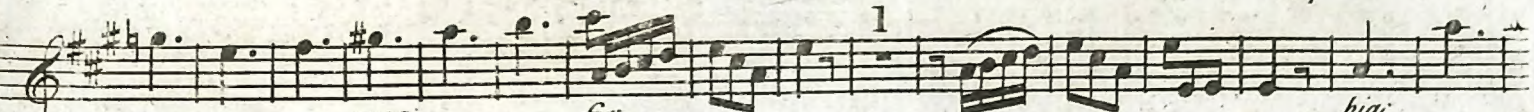
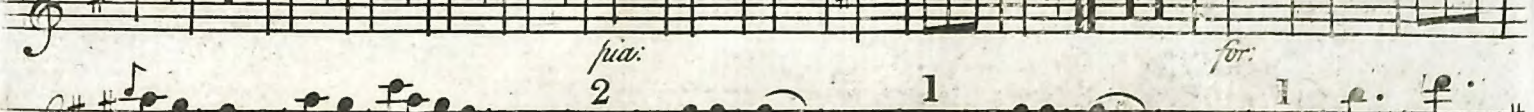
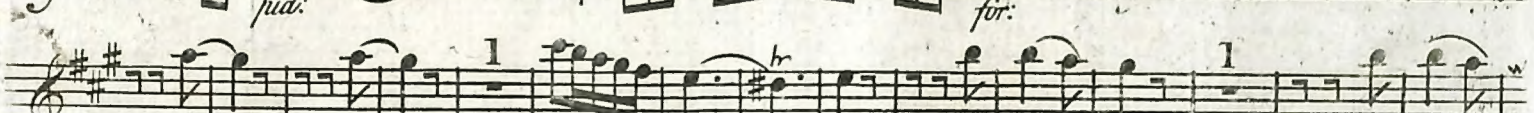
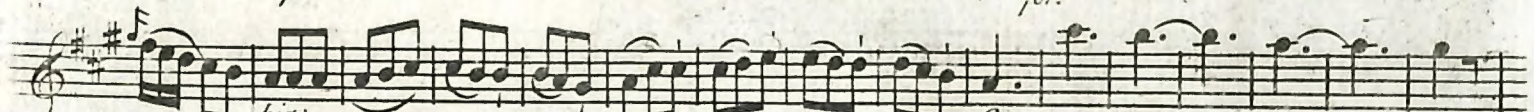
Largo

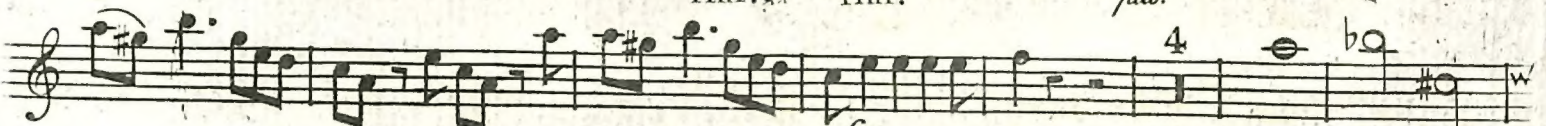
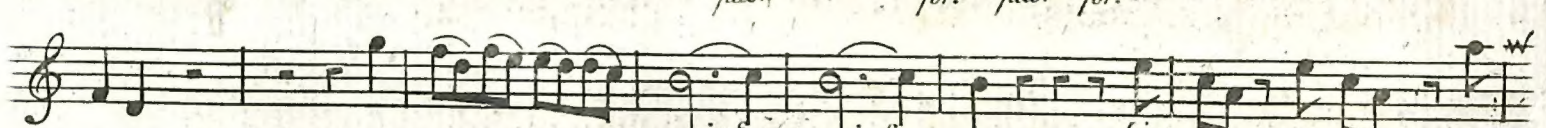
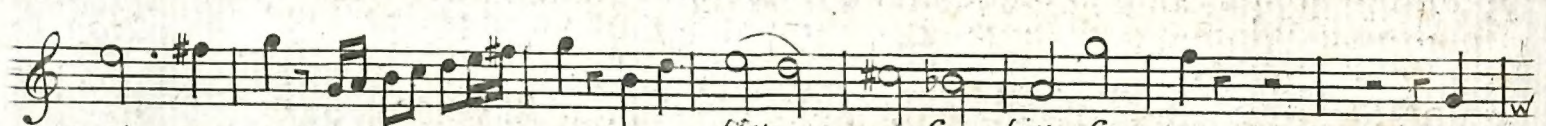
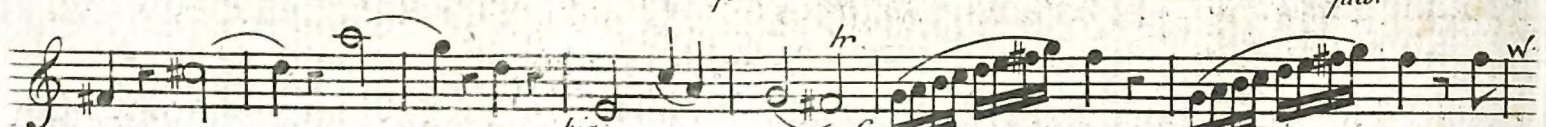
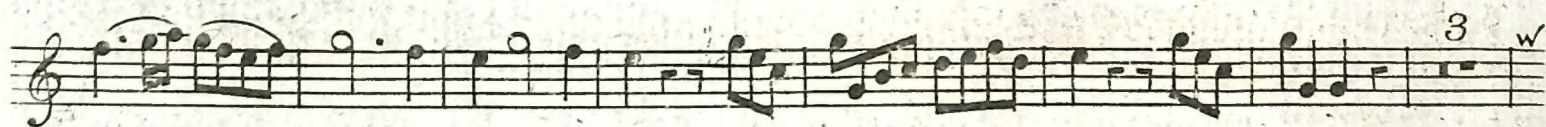
OBOE O TRAVERSO

11



D:C:



QUARTETTO
VI

OBOE O TRAVERSO

13

for: pia: for: pia: for:

Andante
3

Cres: for: pia: for:

Minuetto
3

Trio
3

Fine

D.C. al 1^o

pia: for:

OBOE O TRAVERSA

Presto

fuor. *for.* *fuor.* *for.* *fuor.*

fuor. *for.* *dolce*

fuor. *for.*

62 *dolce*

8

for. *fuor.*

for. *fuor.* *for.* *fuor.* *for.*

1 *dolce* *for.* *dolce*

139 *for.* *fuor.*

fuor. *for.*

for.